

**Reading Outside the Lines -
A Workshop on the Intersection of Buddhist Art and Texts**

Place of the workshop: IBZ: Amalienstraße 38, 80799 München

Program

Friday, September 13, 2013

13:45 Welcome Address

Keynote Speech

14:00 Christian Luczanits Reading the Lines of Buddhist Art

15:00 Coffee Break

Panel 1:

Stupas and Art

15:15 Gerald Kozicz (Graz) The Lantern Ceilings of the Alchi Stūpas: A Comparative Study on two Maṇḍala Cycles in Architectural Context

15:45 Nils Martin (EPHE, Paris) Which sources for the life of the Buddha in the IHa tho Iha khang of Alchi?

16:15 Coffee Break

16:30 Eva Seegers (Hamburg) Globalizing Sacred Architecture: The Parameters of Contemporary *Stūpa* Construction

17:00 Jonas Gerlach (Cologne) Reading the Stūpa - Building the Sūtra: A Textual Study of Buddhist Art

17:30 Discussion (Moderator: Marlene Erschbamer)

18:30 End

19:00 Dinner (Invitation Only)

Saturday, September 14, 2013

Panel 2: Gandhāra

- 09:30 Johannes Bronkhorst (Lausanne) Did Buddhists meet Brahmins in Gandhāra?
- 10:00 Daniel M. Stuart (South Carolina) Painting *in* Text as Meditative Practice: Buddhist Yoga, Textuality, and the Painting of *Saṃsāra*
- 10:30 Katia Juhel (EPHE, Paris) From a Broad to a Narrowed Scope: Evolution of the Use of Texts in Regard to Gāndhāran Art
- 11:00 Coffee Break
- 11:15 Discussion (Moderator: Jens-Uwe Hartmann)
- 12:15 Lunch

Panel 3a: Esoteric Buddhism in Japan

- 13:15 Ian Astley (Edinburgh) The Buddhist analysis of sensory perception and its significance for Kūkai's formulation of Esoteric dogma
- 13:45 Kristopher Kersey (UC Berkeley) The Character of the Body: the image of Text in the *Ajigi* Manuscript
- 14:15 Matthew McMullen (UC Berkeley) Maṇḍala Hermeneutics and the Source-Trace Theory (*honji-suijaku setsu* 本地垂迹説) in Early Medieval Japanese Esoteric Buddhism
- 14:45 Discussion (Moderator: Paulus Kaufmann)
- 15:30 Coffee Break

Panel 3b: Esoteric Buddhism in Nepal

- 16:00 Gudrun Bühnemann (Madison-Wisconsin) Studying Tantric Texts and Images: The Case of Vāruṇī, Goddess of Spirituous Liquor
- 16:30 Rae Erin Dachille-Hey (UC Berkeley) Iconoclasm and the Subtle Body: a Study of Art, Ritual and the Body in a Single 19th Century Painting of the Cakrasaṃvara Body Maṇḍala
- 17:00 Alexander von Rospatt (UC Berkeley) Narratives Frames. The Svayambhūpuraṇa in text and image
- 17:30 Discussion (Moderator: Charles DiSimone)
- 18:15 End

Sunday, September 15, 2013

Panel 4:

Buddhist Caves and Paintings

- 09:30 Wendi L. Adamek (Calgary) The Intersection of “What is it like?” and “How much of it is there?” at Baoshan
- 10:00 Satomi Hiyama (FU Berlin) The Buddha’s Sermon Scenes in Kizil Cave 207 (“Painters’ Cave”)
- 10:30 Coffee Break
- 10:45 Yueni Zhong (UC Berkeley) The Illusory Space of Māyā Caves
- 11:15 Discussion (Moderator: Monika Zin)
- 12:15 Group photo
- 12:30 Lunch

Panel 5:

Text and Image

- 14:30 Benedetta Lomi (SOAS, London) Picturing Texts: Reflections on the Visual Strategies of Medieval Japanese Ritual Collections
- 15:00 Sujung Kim (Columbia) The Old Man and the Acolytes: Shinra Myōjin and the Cult of Mañjuśrī at Onjōji temple in Japan
- 15:30 Coffee Break
- 15:45 Uranchimeg Tsultemin (LoC, Washington) Image and Text in Mongolian Buddhist Art: Agwaankhaidav on Art and Artists
- 16:15 Lewis Doney (LMU) Milarepa in the Modern World
- 16:45 Coffee Break
- 17:00 Natasha Heller (UCLA) Buddhas and Bodhisattvas at Play: Introducing Buddhist Culture through Picture Books
- 17:30 Discussion (Moderator: Mario Poceski)
- 18:30 End